

3/17/88  
to  
7/16/90











1889  
Apr. 6  
Local

CATALOGUE

OF

# DUTCH & FLEMISH PICTURES

AND A FEW

## Modern Pictures,

THE PROPERTY OF

MAJOR CORBETT-WINDER;

A SMALL COLLECTION OF

ANCIENT AND MODERN PICTURES,

OF

T. S. STARKEY, ESQ.,

*Of Huttons Ambo, York;*

AND OTHERS

FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 6, 1889,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.  
James's Square, S.W.

L145135

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, APRIL 6, 1889,

AT ONE O'CLOCK PRECISELY.

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*The following are  
the Property of Major CORBETT-WINDER.*

## PICTURES.

A. BACCANI.

1 A CHILD, with flowers

D. BATES.

2 A CANAL SCENE, with barge

D. BATES.

3 PLOUGHMAN'S REST

D. BATES.

4 FERN GATHERERS

G. CHAMBERS, 1838.

5 OFF WHITBY, first coal ship entering the harbour

W. COLLINS, R.A.

6 A COAST SCENE, with children

M. E. DOCKREE.

7 HIRNANT VALE, near Bala

M. E. DOCKREE.

7 CRICCIETH CASTLE FROM BORTH

M. E. DOCKREE.

8 PLUMTON MILL, near Brighton

F. R. LEE, R.A., 1827.

12 A VIEW IN SURREY, with cows in a pool in the foreground

A. MONTALBA.

13 FUSINA

*Exhibited at the Royal Academy, 1880*

G. MORLAND.

14 THE STABLE: an interior with a donkey and dogs

G. MORLAND.

15 WINTER FUEL

## G. MORLAND.

16 A MOUNTAIN SCENE IN NORTH WALES  
*Exhibited at Burlington House, 1888*

## P. NASMYTH, 1827.

18 A WOODY LANDSCAPE, with buildings and peasants  
*From the Wynn Ellis Collection*

## S. PERCY.

19 THE EDGE OF A WOOD

## J. PHILLIP, R.A.

20 A SPANISH WATER SELLER

2

## HERMANN PHILLIPS.

21 'TOWN' AND 'COUNTRY'—*a pair*

## STANFIELD.

22 A FRENCH COAST SCENE

## J. STANNARD.

23 ALDER CAR, TROWSE

## J. STARK.

24 ON THE RIVER WAVENEY  
*Engraved in Stark's 'Rivers of Norfolk'*

## J. VARLEY.

25 A RIVER SCENE, with church and figure

G. B. WILLCOCK.

26 ASH TREES AT CHANTRY

J. J. WILSON.

27 A VIEW IN WALES, with watermill, peasants, and animals

J. J. WILSON.

28 NEAR REIGATE, with cows

R. WILSON, R.A.

29 A RIVER SCENE, with figures

R. WILSON, R.A.

30 A RIVER SCENE, with boat and figures

R. WILSON, R.A.

31 AN ITALIAN RIVER SCENE

ZUCCARELLI.

32 A RIVER SCENE, with figures and sheep

P. SOYER.

33 THE CHILD'S PRAYER

J. C. SCHOTEL.

34 A DUTCH COAST SCENE, with shipping and figures

P. SEIGNAC.

35 THE BROKEN PITCHER

## P. SEIGNAC.

36 THE PICTURE BOOK

199m  
LOBBODEZ.

6 37 THE LESSON

H. KOEKKOEK.

38 A DUTCH COAST SCENE, with shipping and figures

122 C. HURTCHEL.

39 A VIEW IN HOLLAND

1450 C. DOMMERSEN.

40 A DUTCH COAST SCENE, with shipping and figures

2.15. AVERCAMP.

41 A WINTER SCENE, with skaters'

1/2 N. BERCHEM.

42 THE MEETING OF ISAAC AND REBECCA: an Italian landscape,  
with a ruined temple, figures, and animals

75 From Alton Towers

G. BERKHEYDEN.

29 43 GREAT CHURCH AT HAARLEM

G. BERKHEYDEN.

44 A VIEW IN HAARLEM, with a hawking party setting out

21

## G. BERKHEYDEN.

45 VIEW OF HAARLEM

199

## G. BERKHEYDEN.

5 46 A VIEW IN A DUTCH Town, with figures at a well

26

## G. BERKHEYDEN.

47 VIEW OF A CHURCH IN HOLLAND, with a procession

## BERKHEYDEN AND STORCK.

20 48 A VIEW IN A DUTCH Town, with figures

23

## BREKELENKAMP.

49 A VEGETABLE STALL

19

## J. BREUGHEL.

50 A VILLAGE SCENE, with waggon and figures

19

## DE HEUSCH.

52 AN ITALIAN LANDSCAPE, with peasants and animals on a road

106

## J. KOBELL.

53 A LANDSCAPE, with cows and sheep

80

## P. DE KONINGH.

54 A BLEACHING GROUND, HAARLEM, with cottages and church

## A. MAAS.

55 A VILLAGE FESTIVAL

49m

J. MOLENAER.

56 PEASANTS CAROUSING

25

MARTEL

MARTEL, 1715.

57 FRUITS AND INSECTS ON A MARBLE SLAB

Signed

P. NEEFS.

58 INTERIOR OF A CHURCH; with figurines

30

A. OSTADE.

59 THE SCHOOL

61

POLEMBERG.

60 A LANDSCAPE, with ruins and bathers

42

POLEMBERG.

61 A LANDSCAPE, with bathers

19

PRINS.

62 A DUTCH STREET SCENE

16

S. RUYSDAEL.

63 A VIEW NEAR DORT, with ferry-boat and figures

100 Signed, and dated 1643

J. RUYSDAEL.

64 A WOODY LANDSCAPE with a sportsman cart, and figures

108

## S. RUYSDAEL.

65 TRAVELLERS HALTING AT AN INN DOOR, a church in the distance

38gr

Le. a.

JAN STEEN.

## 66 BOORS QUARRELLING

78

Interior of an alehouse, a violin player standing in the centre back ground playing and laughing, while two men separated by women are quarelling; from the ceiling hangs a frame with inscription Prov. Cap. 20, Ver. 1

*Signed 'J. Steen'*

*Described in Smith's Catalogue Raisonnée*

*Exhibited at Burlington House, 1879*

## J. TENCOMPE, 1756.

## 67 VIEW OF AMSTERDAM

102

## VAN ASCH.

## 68 A ROAD TO A VILLAGE, with a cart and figures

24

## VAN DER CAPELLA.

## 69 A FROZEN RIVER SCENE, with Skaters

27

## J. VAN GOYEN.

## 70 A RIVER SCENE, with a castle, boats, and figures

52

## J. VAN. GOYEN.

## 71 A RIVER SCENE, with Chateau and boats

53

## J. VAN GOYEN, 1627.

## 72 A FROZEN RIVER SCENE, with peasants

54

## J. VAN GOYEN.

73 A WINTER SCENE, with cottages and figures

59

## J. VAN KESSEL.

74 WATER

56

## A. VAN DER NEER.

75 A RIVER SCENE: morning

20

*Exhibited at Burlington House, 1888*

## W. VAN DE VELDE.

76 STORM AT SEA

26

*Exhibited at Burlington House, 1888*

## H. VAN VLIET.

77 INTERIOR OF A CHURCH, with figures, and boys playing marbles

17

## VAN VLIET.

78 INTERIOR OF A CHURCH, with figures

2

## A. VERMEULEN.

79 A WINTER SCENE, with figures

48

## F. VICTOR.

80 VILLAGE FAIR

6

## S. DE VLIEGER.

81 A COAST SCENE, with fishing-boats and figures

30

## S. DE VLIEGER.

82 A SEA-PIECE, with a man-of-war and boats

15

## J. VOLLERDT.

83 VIEW OF JOHANNISBERG

## A. DE VOYS.

84 A VIOLIN-PLAYER

## VAN DER POEL.

85 THE OYSTER-STALL: lamp and moonlight

## P. VAN DER WERFF.

86 THE MAGDALEN

## E. DE WITTE.

87 INTERIOR OF A CHUROH, with figures

*Exhibited at Burlington House, 1879*

## ZORGH.

88 STILL LIFE

## PANNINI.

89 A RUINED TEMPLE, with figures

## C. DOLCE.

90 ST. CATHERINE

## SASSO FERRATO.

91 THE MADONNA WITH THE INFANT SAVIOUR IN HER ARMS  
PRESENTING A PINK

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*A DIFFERENT PROPERTY.*

G. F. WATTS, R.A.

92 MISS FENWICK, friend of Wordsworth and Sir H. Taylor—*chalk*

23

G. F. WATTS, R.A., 1851.

93 SIR HENRY TAYLOR—*chalk*

11

## PICTURES

676 94 VIEW OF WESTMINSTER

95 OLD LONDON BRIDGE

96 OLD BRIDGE AT HAMPTON COURT

97 TEMPLE BAR

SCOTT.

98 VIEW OF LONDON

32

SCOTT.

99 VIEW OF WESTMINSTER

22

W. MARLOW.

100 VIEW OF ROME

43

HOGARTH.

101 JACK SHEPPARD

56

P

SIR H. RAEBURN, R.A.

102 MISS MACARTNEY

*Painted in Edinburgh about 1794*

103 RICHARD HUMPHREYS THE PUGILIST

*Engraved by C. Turner**Exhibited at Burlington House, 1878*

HOGARTH.

104 JONATHAN SWIFT

OLD STONE.

105 THE COUNTESS OF PEMBROKE

SIR J. REYNOLDS.

106 THE COUNTESS SPENCER AND CHILD

J. HUDSON.

107 MRS. COLLEY CIBBER

108 PRINCE FREDERICK OF BOHEMIA in armour and lace ruff

HONTHORST.

109 ELIZABETH, QUEEN OF BOHEMIA, in rich dress with jewels and lace collar

SIR P. LELY.

110 DOROTHY PERCY, COUNTESS OF LEICESTER, in a white dress and blue scarf, with pearl necklace and jewels, seated in a red chair, half length

*From the Hamilton Palace Collection*

## UNKNOWN.

111 A LADY, in white silk dress with jewels and lace scarf, seated in a chair at a table

*8 gen From the Hamilton Palace Collection*

## DOBSON.

112 CHARLES I. AND THE DUKE OF YORK

*50*

## OLD WILLIAMS.

113 A LANDSCAPE, with windmill, and boys fishing

*11*

## B. VAN KALRAAT.

114 SCHEVENINGEN BEACH

*5*

## C. CIGNANI.

115 ALLEGORICAL FIGURES—a pair, oval

## W. VAN DE VELDE.

116 A CALM

*160*

## SAFTLEVEN.

117 A PAIR OF RIVER SCENES, with boats and figures

*72*

## CONRAD FIOL.

118 ST. CATHERINE; and St. Margaret—a pair

*21*

## VAN DER HELST.

119 AN ARTIST EXHIBITING A PORTRAIT OF A LADY TO A GENTLEMAN

*Dated 1642*

*210*

P. DE HOOGHE.

120 VIEW OUTSIDE A HOUSE, with figures drinking

REMBRANDT.

121 A MAN, in black dress and cap, with gold chain and cross  
*Signed*

K. DU JARDIN.

122 THE RETURN OF THE HOLY FAMILY FROM EGYPT

J. BOTH.

123 AN ITALIAN RIVER SCENE, with muleteers crossing a bridge  
*Signed*

NEEFS AND FRANCKS.

124 INTERIOR OF A CHURCH, with figures

D. TENIERS.

125 INTERIOR OF A KITCHEN, with peasants and utensils

WEENIX.

126 A RIVER SCENE, with figures and animals

J. WEENIX.

127 A DEAD HARE AND BIRDS IN THE GARDEN OF A CHATEAU

J. VAN OS.

128 A VASE OF FLOWERS AND FRUIT ON A MARBLE SLAB

SNYDERS.

129 INTERIOR OF A LARDER, with a sportsman, dead game, and fruit

## REMBRANDT.

130 THE BURGOMASTER THE NIGHT BEFORE HIS EXECUTION

## RUBENS, AFTER.

131 THE DESCENT FROM THE CROSS, by J. PROSING, 1702

## GUARDI.

132 A PAIR OF VIEWS IN VENICE

Lezzer

52

## GUIDO.

133 ECCE HOMO

85

## L. DA VINCI.

134 SALVATOR MUNDI

62

*From the Collection of Mr. Park, 1821*

[now Detroit]

## TINTORETTO.

135 VENETIAN SENATOR

*From the Collection of the Rt. Hon. The Earl of Clare*

35

## DOMENICHINO.

136 CORIOLANUS

95

## P. VERONESE.

137 MARS AND VENUS

48

## ALBANO.

138 THE IMMACULATE CONCEPTION

*From the Duke of Modena's Collection*

## GAUDENZIO FERRARI.

139 FOUR DOCTORS

21

## BONIFACCIO.

140 THE LAST SUPPER

310

*The following are the Property of  
T. S. STARKEY, Esq., of Huttons Ambo, York.  
(And have been hanging in the York Exhibition.)*

E. VERBOECKHOVEN.

141 A LANDSCAPE, with sheep and goats

F. GOODALL, R.A., 1845.

142 CONNEMARA MARKET GIRLS

E. A. GOODALL, 1845.

143 VIEW OF PERARA, an Indian village

T. HORFORD.

144 HEAD OF A TERRIER

T. S. COOPER, R.A., 1846.

145 SUMMER IN CANTERBURY MEADOWS

G. MORLAND.

146 THE WINDY DAY: a landscape, with a horseman, a horse and cart, and figures on a road

G. MORLAND.

147 A LANDSCAPE, with sportsmen and dogs

UNKNOWN.

148 A WOODY LANDSCAPE, with a cottage, peasant, and cow

## P. NASMYTH.

149 A WOODY LANDSCAPE, with figures and dog on a road

180 *gou.*

SIR A. W. CALLCOTT, 1812.

150 VIEW IN WINDSOR FOREST

R. WILSON, R.A.

151 AN ITALIAN RIVER SCENE

17

P. J. DE LOUTHERBOURG, R.A.

152 AN ENGAGEMENT BETWEEN A MALTESE SHIP OF WAR AND A  
52 TURKISH GALLEY, WHICH IS BLOWING UP: effect of fire and  
moonlight

T. BARKER (OF BATH),

153 THE WOODMAN'S COTTAGE DOOR

BOUCHER.

154 A PEASANT GIRL

36  
10

SWANEVELDT.

155 A RIVER SCENE, with buildings and figures

J. VERNET.

156 A MEDITERANNEAN COAST SCENE: effect of storm

J. RUYSDAEL.

157 A LANDSCAPE, with a cottage and figures in a wood

## J. RUYSDAEL.

158 A RIVER SCENE, with cottage, figure, and dog on a road

## P. WOUVERMANS.

159 A CAMP SCENE

## LE DUC.

160 AN INTERIOR, with figures

## B. VAN BASSEN.

161 INTERIOR OF A TEMPLE, with Solomon's Idolatry

FINIS.





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